

Advocacy Through Art: Gender-Based Art in the Context of Bangladesh

Number of participants: 11 | Date: 6 March 2022



Brief description: The objective of the workshop was to discuss the representation of gender diversity and the notion of the gender rights movement in various forms of art. Participants got the opportunity to experience the previous artworks done by other artists that shows the challenges and struggles faced by people of diverse genders. It was a participatory workshop where the participants engaged with the facilitator to interpret different artworks and discussed in groups to develop new and creative artworks to represent unheard and suppressed voices through their artworks.

Organised by: CGSRHR